



Eibonvale Press - Chapbook Guidelines.

It has been a while unfortunately since Eibonvale last opened for public submissions, but I am now releasing a call for works specifically for **our new chapbook line**.

What I am looking for

I am looking for short stand-alone works of up to about 10,000 words.

Content should fit the general Eibonvale guidelines, by which I mean experimental/fringe writing that is exploratory, unusual and not too close to genre cores – but possibly including elements of Horror, Slipstream, Speculative Fiction, Surrealism, Magic Realism, Bizzaro, Absurdism, Erotica, Outsider Literature etc. I am most interested in writing that defies definition and avoids predictable styles or themes.

A few things I am almost certainly not interested in, unless it has a very unusual angle indeed:

- High Fantasy and sword and sorcery.
- Totally realist writing.
- Stories involving only classic mainstream horror themes such as vampires, werewolves, etc.
- Non-fantastical horror, thrillers or slasher tales.
- ‘Hard’ science fiction or space opera.

As mentioned above, the word limit is about 10,000, which allows the creation of a slim and economically priced book. I am looking for single stories, or possibly mini-collections, flash fiction etc. – indeed I am open to any style if it matches the content guidelines. Stand-alone projects are preferred but of course they may link in with other material provided that the work itself functions in a standalone manner and requires no knowledge of other works.

I shall be selecting 5-6 chapbooks at a time for release as a series of smaller books, probably paperback and hardback (yes, hardcover chapbooks!). They will be a matching set and rather different in design to previous Eibonvale books – fairly simple and with the covers closer to the style of the Eibonvale interior art.

There is no closing date for submissions but, if I get overloaded and unable to fit in the reading required, I may have to close down again for periods. It all depends on what I can fit into my own life. Also, please

allow a certain amount of time for me to respond since I want to have a fairly large pool of stories before I start making my selection.

Terms

- Upon publication, authors will receive an advance payment of £40 + 3 hardcover and 8 paperback contributor copies + 10% royalties when/if the advance has been covered.
- Authors will be able to order more copies at cost price.
- Review copies will also be available.
- Eibonvale will be purchasing the rights to release the book worldwide, in any binding (including electronic, should that arise) and for an indefinite period of time but for at least three years. There is a moratorium period of one year (except for year's best anthologies), after which the authors may republish the work elsewhere.
- It is the writer's responsibility to make sure that any submitted material is 'available' for publication and not tied up in any rights.
- Works should not have been published before (except, possibly, on a small scale online). In the case of mini-collections, individual pieces may possibly have been published before.

How to Submit

Simply email your work to: submissions@eibonvalepress.co.uk

Please **do not** use any other email address as there is a good chance I will get things muddled up somewhere down the line!

Accompany it with a small synopsis and author bio, as well as any other info if you wish.

Files should be in RTF, DOC or DOCX format (others by negotiation) and sent as email attachments.

I don't really care how you format the text so long as it is readable and consistent. Double or single spacing is fine. However, and this is one point that experience has shown me I should insist on, I ask you to make sure that paragraph indents use just one system – paragraph formatting OR tab button OR a string of spaces. Please include your contact details (inc. email address) on the title page.

Finally, please be aware that competition will be intense here since I am selecting fewer works than, say, an anthology, so please do not be upset at a rejection or consider that a judgement on quality. I aim to pick out no more than five to six works at a time and I know the decision process will be very hard!

Good luck with everything and happy writing!

David Rix

Eibonvale Press

www.eibonvalepress.co.uk